

Sydney Laurence Repertory Plots

The Sydney Laurence Stage has a stage repertory lighting plots for the use of the client. This is the same as it as been for many seasons. The repertory plots will still be available to clients but we are changing the fees associated with using the plots.

As in the past, when using the repertory plot hang, focus, and light board program there will be a \$200.00 a week fee. This fee includes the Center Production staff checking the repertory focus and setting up the light board in the light booth or on the stage per the client request. The client will have general white stage wash with three possible specials with out hiring any labor. The specials are the units that do not have a standard focus that the client can request a location. The repertory plot does not include color or templates except for the three colors on the cyclorama.

When using the repertory hang, the Center will charge a \$100.00 a week fee. The client will have a light plot hang that can be refocused, colored, and programmed. This will reduce the client cost of a full crew (qualified electricians and fly people) to hang a lighting plot onto empty pipes. The client will have to hire qualified personal to focus, color, and program the light board. The \$100.00 fee will be charged unless the client hires a crew (qualified electricians and fly people) to move, strike, or alter the **majority** of the repertory plot hang.

If **only** the Front of House fixtures are being used in any of the theaters, no addition cost will be charged by the Center.