

AUDIO EQUIPMENT

The audio pull sheet includes all microphones available. Except for wireless microphones, all microphones are available on first written request at no additional cost. ACPA Production department is limited to available inventory and is not responsible if equipment is not available. If equipment must be removed from inventory due to maintenance, ACPA is not responsible for any cost to the client to secure equipment elsewhere.

We will pull and have audio gear on the stage with prior written notice. If that notice is given to us at a minimum of one-week prior, we will be able to test and pull the equipment requested. Without that week notice, we will not have the time to test the audio equipment and pull the equipment.

The Clients representative and ACPA staff will sign the audio pull sheet then all parties will know whether audio gear checked out in good shape was returned in good shape. The audio equipment is expensive and used by many of our clients. The client is financially responsible for ACPA equipment that is damaged or lost.

Three Front of House audio processing racks are being supplied for client use at no additional cost as described on following inventory sheets. Each rack has designated locations: FOH #1 is in the Atwood, FOH #2 is in the Discovery, and FOH #3 is in the Sydney Laurence. You may request another rack or additional racks if the client renting the designated theater does not need them. These racks are setup to provided the client similar equipment in each rack and to protect the Center's equipment. Clients may request any equipment to be exchanged between racks at a charge of \$50.00 per unit.

The following Front of House boards are available to clients at no additional cost. Each theater has designated mixers; Atwood has the Mackie CR1604; Discovery has the Mackie Onyx 24.4.6 Aux and one Mackie CR1604; and the Sydney Laurence has the Mackie 1604. Clients many request exchanges of or additional mixers if the client renting the designated theater does not use the mixer.

ACPA has three playback racks available at no additional cost. A client can request more than one playback rack, if it is not needed in another theater. DAT deck is available at a rate of \$25.00 a day or \$100.00 a week.

The Yamaha PM3500 monitor mixer board rental rate is \$400.00 a day. Bi-Amp Monitors are available at \$50.00 per unit, which includes Amplifiers and crossovers. The Midas Verona is rented out for front of house at \$200.00 per day.

ACPA has purchased 2 Mackie Onyx 3280 Consoles. They are installed in the audio booths of the Atwood and Discovery. These audio consoles will live in the audio booths and can not be removed. If it is necessary to remove a console, a fee will be charged. There is no additional rental fee for use of the onyx consoles. The Midas Verona is available for \$200 per day or \$800 per week for the front of house mix position. The Mackie Onyx 24.4, 1604, and 1402 consoles are available for use upon request and availability. You must reserve equipment ahead of time as per ACPA policy.

ACPA is limited to its inventory and if the equipment is not available, ACPA is not financially responsible for additional cost to the client.

AUDIO EQUIPMENT RENTAL

ITEM	DAY RATE	WEEK RATE
Wireless Microphones/per channel (Includes 1 battery - additional batteries are available at additional cost)	\$ 50.00	\$ 200.00
Panasonic SV3900 DAT Machine	\$ 25.00	\$ 100.00
JBL BI-Amp Monitor speakers (each)	\$ 50.00	\$ 200.00
Yamaha PM3500	\$400.00	\$1600.00

LIGHTING AND SPECIAL EFFECTS

Lighting inventories are available on each stage inventory sheet. Additional lighting is available at no cost if instruments are not in use by other clients. Color and templates (Gobos) are available at additional cost. Production will need color and template requests a minimum of one week in advance to order any requested item not in stock. The repertory plots have an additional cost.

Special effects instruments have costs associated because of high maintenance and original purchase cost. The rate for foggers and the hazer includes fluid. Coloram II color changer system includes the controller and has 12 units for Source Four fixtures. Color strings are available from ACPA at an additional cost of \$5.00 per unit. The client is responsible for custom color strings.

Lighting and Special Effects

ITEM	DAY RATE	WEEK RATE
Rep Plot Sydney Laurence		\$200.00
Martin Fogger	\$ 50.00	\$200.00
DF50 Hazer	\$ 75.00	\$300.00
LeMaiter Low Fogger	\$150.00*	\$600.00*
Coloram II Color Changers (Without Color)		\$ 40.00 each
Strobe	\$ 15.00	\$ 60.00
Black Widow Black Light	\$ 15.00	\$ 60.00
Black Lights	\$ 5.00 each	\$ 20.00 each
Cut Color		\$ 50.00
Templates (Gobos)		\$ 50.00

*Recharge of CO2 tanks is the responsibility of the client. The cost of a minimum recharge is \$30.00 and a maximum is \$110.00 includes pick up and delivery. Arrangements for recharging are made through ACPA production and will take a minimum of 24 hours Monday through Friday.

PIANOS AND OTHER MISCELLANEOUS

Rates for pianos do not include tuning. Additional tunings can be arranged at the additional cost of \$165.00 per tuning. ACPA will need one-week notice to arrange for tuning times. If less than one week is given, then the tuning will be arranged based upon the tuning technician's schedule. (Rates will not change if client request the pianos without the tuning.) Video monitors used back stage are available at no cost. We have several color monitors on carts. Prime Cable or TV are not to be used on these monitors. These monitors are to be used only for monitoring the house camera or a camera brought in from the client.

PIANOS

	RATE	
Kawai Upright (Does Not Include Tune)	\$250.00	\$50.00 each additional day
Yamaha Upright (U1) (Does Not Include Tune)	\$275.00	\$50.00 each additional day
Yamaha Grand (D7) (Does Not Include Tune)	\$350.00	\$50.00 each additional day
Steinway (Does Not Include Tune)	\$500.00	\$50.00 each additional day
Tuning	\$165.00/per tune	\$165.00/each add. tune

MISCELLANEOUS

	Day Rate	Week Rate
Music Stands		\$ 2.00 each
Stands Lights		\$ 2.00 each
Chorus Risers		\$ 5.00 each (\$150.00 for all)
Portable Staging	\$ 10.00 each	\$40.00 each
Round Tables (5')		\$ 6.00 each
Tables 6' x 30"		\$15.00 each
Oil City Chairs		\$ 1.00 each (First 50 no charge)
Video Camera	\$ 25.00	\$100.00 per week

RESALE ITEMS

ACPA Production department has tape, gel, and templates for sale. Prices include a 15% administrative fee.

TAPE

Gaffer Tape	\$28.75 per roll	AA Batteries	\$ 1.00 each
Glow Tape	\$18.98 per roll	9 Volt Batteries	\$ 3.00 each
Cloth Marking Tape	\$ 5.75 per roll	Sheet of Gel	\$ 8.05 each
Templates	\$17.25 each	PVC Spike Tape	\$ 3.45 per roll
		Console Tape	\$ 6.90 per roll
Custom Brass Templates	\$ 69.00 per original (\$ 51.75 ea. Additional; \$75.00/hr design fee)		
Custom Grayscale Glass	\$212.75 per original (\$109.25 ea. Additional; \$75.00/hr design fee)		

A minimum of ten (10) working day's notice is necessary to manufacture custom templates. The Center must be supplied with a photo ready copy of your logo.