The Voth Hall

The Voth Hall is an off set multi-use room that can be used for meetings, receptions, dinners, rehearsal space or set up as a black box theatre with different options on staging. The maximum theatre seating is 120. The actual seating capacity will depend on the rooms set up and/or staging. The room dimensions range from 33’ to 39’ across to 44’ in width. It is not a symmetrical room.

The room has one full acoustical sound wall and two walls with swinging acoustical wall pieces. The wall pieces are sound reflected on one side and absorbing on the other so that the acoustics may be changed. The floor is a sprung floor suitable to dance.

The Voth Hall comes with the use of chairs, tables, easels, dry erase boards, and portable Mylar mirrors (for dance rehearsals). The use of the portable sound system, the regular sound system, podium sound system, and theatrical lighting is available for an addition cost and must be set up and run by a qualified technician.

One designed use of the Voth Hall is for smaller, more intimate theatre productions. There is no building and/or painting in the Hall. Nothing may be screwed, drilled or attached to the walls or floor. All set pieces and hanging goods must be fire treated before entering the building. The use of smoke, fog, open flame, and piro technics are prohibited. The use of candles needs to first be approved by Production.

The Voth Hall has no dressing rooms or actors lounge. Dressing rooms may be available upon request depending on schedule.

The Voth Hall is rented empty for the client to set up. The Hall is expected to be restored to empty at the end of its use. The Hall needs to be swept and if food of any kind is served, the room must be entirely mopped.

Lighting: (There is an additional charge of $50.00 for the use of theatrical lighting.)

Room Lighting: Leviton
The room’s general lighting system is adjustable and has multiple settings. It has florescent and incandescent lighting available. This system is free with room rental.

Theatrical Light Board: Lepricon LP624
24 channels
2 scene manual preset
50 programmable cue w/effects

Theatrical Dimmer System: ETC Smartpack
12 Dimmer - 1.2 K

Lighting Instruments: 12-Source Four Parnels
12-Source Four Jr. Zoom 25-50 degree

All units are lamped with HLP575. Color frames, template holders, 6” Top Hats and Barn Doors are available.

There is a rep. lighting plot that is hung in the Voth on a metal grid. Clients may use the rep. plot or arrange the instruments differently. The client is responsible for restoring the rep plot at the end of their event.
**Sound:** (There is an additional charge of $50.00 for the use of sound equipment)

Table Lectern w/Sound
- Oklahoma Sound Series 900 w/ wireless clip on microphone or regular microphone. Speakers are in the lectern itself. (An audio technician is not required to set this up)

Portable Mixer/Playback Unit
- Superscope PAC 750 - 4 microphone lines
  - Cassette player
  - CD player

Patching Bay
- Superscope PAC 750 - 4 microphone lines
  - Cassette player
  - CD player
- Graph-Q/Sabine Feedback Exterminator
- Conditioned Power Distribution

Speakers
- JBL Eon 10 G2 - 2 Portable speakers w/ TeleLock stands

There are 8 tie lines and 8 microphone lines wired to a patch bay in the store room. There are audio and video feed lines into the room from the three other Halls in the Center.

**Miscellaneous**

Chairs
- 125 padded chairs with arm rests, 5 without arm rests

Tables (Folding)
- (4) 2’x 8’ tables
- (4) 2’x 6’ tables
- (2) 60” ½ round tables
- (2) ¼ round tables - LH
- (2) ¼ round tables - RH
  All tables are on wheels and can be locked down.

Cocktail Tables
- (4) 30” round x 42” high
- (4) 30” round x 30” high

Boards
- (2) Dry erase boards on wheels – 3’x 4’

Draperies
- (4) Black velour masking curtains – 14’ high x 12’ wide

Mirrors
- (10) Mylar mirrors for dance rehearsals 4’x 8’

Pipe Grid
- Maximum weight on point load is 250 lbs.
- Maximum total weight load is 10,000 lbs. (5 tons)