

SYDNEY LAURENCE THEATRE



Location/Business Offices:

Alaska Center for the Performing Arts
621 W. 6th Ave.
Anchorage, AK 99501
(907) 263 - 2900
(907) 263-2927 Fax

Box Office Location:

CenterTix
Alaska Center for the Performing Arts 621 W. 6th Ave.
Anchorage, AK 99501
(907) 263 - 2787
(877) 278 - 7849

Theatre Production Manager:

Wendy Odden
(907) 263-2948
wodden@alaskapac.org

General Information:

* *Capacity:* 340

Section	Seats
Orchestra	275**
Mezzanine	53
Boxes	12

**Note: Less a Min. of (4) Seats for House Mix

Stage Specifications

Proscenium opening:	46' 7" wide x 20' 11" high
Stage right arch to wall:	16' 9"
Back wall to stage edge:	27'
Sound booth to screen:	59'
Actual Screen Size:	18'wx12'6"h
Curtain line to backwall:	23' 6"
Sidewall to sidewall:	94'
House floor to stage height:	3' 8"
Grid Height:	58'
Maximum pipe height:	49'
Height to fly gallery #1:	24'
Height to loading gallery:	54'
Front of House:	
#2	28' from stage edge
#1	8' from stage edge

Lighting

Loading

Location of Loading Doors:	Up Stage Right Wall
Loading Door Size:	7' 8" wide x 11' 1" high
Loading Dock:	3 Bays with standard bay doors

Draperies

All curtains are 26 oz. velour.	Border #1, #2	10' High, 70' Wide
All legs are 12' wide x 24' high.	Border #3, #4,	6' High, 70' Wide
Main curtain rose colored.	Scrim	24' High, 64' Wide
Mid-stage black traveler, 50% Fullness, 24' High	Cyc White	24' High, 60' Wide

Fly System

Single Purchase Counterweight System
Batten Length 63', Maximum Capacity 1300 lbs

Dressing Rooms

4 Dressing Rooms	1 Wardrobe
24 Make-up stations	1 Actor's Lounge

Additional dressing rooms may be available at a cost to user.

MISCELLANEOUS:

All Circuits are three pin stage connectors.

Followspot Booth 70' from curtain line.

Two Ultra Arc Long Throw Followspots.

Lighting Equipment Inventory

Colortran	Colortran	ETC	Strand/Century
(3) 10 degree	(23) 6" Frensel	(20) 26 degree source four	(22) 6 x 12
(8) 20 degree	(24) 8" Frensel	(20) 36 degree source four	
(6) 30 degree		(20) 50 degree source four	
(20) 40 degree			
(20) Par 64			
(6) Far Cyc			

Shared Items: (12) ETC 19 degree barrels (120) ETC Template holders (22) ETC drop in Iris (2) ETC 90 degree

All Colortran units use 1K lamps. ETC use 575K lamps. Par 64 1K lamp. 6" Fresnel use 750w. Color frames, Template holders, and available. 6" and 8" Top Hats and Barn Doors are available.

Lighting System

Road Board Hook Up	Down Stage Left
Company Switch	1 @ 400 Amps 3 Phase 208V
House Light Board Control:	ETC EOS-4K
Ethernet System:	ETCNet2, Net3/ACN native (3) ETC 4 Port Gateways
House Dimmer System:	ETC Senor 3 SR Series
Dimmer Inventory	(168) 2.4 K (6) 6 K

Stage

Stage Electrics:

Circuits

Electric 1	(20) 2.4K	(3) Non Dim
Electric 2	(20) 2.4K	(3) Non Dim
Electric 3	(20) 2.4K	(3) Non Dim

Stage Galleries and Grid:

Gallery SL	(9) 2.4K	(2) 6K	(3) drop boxes
Gallery SR	(9) 2.4K	(2) 6K	(3) drop boxes
Grid	(8) 2.4K	(4) Non Dim	(3) drop boxes

Down Stage Left & Right Arch Walls: (4) 2.4K circuits

Up Stage Left & Right Walls: (4) 2.4K circuits

Stage Left & Right Floor Pockets: (9) 2.4K circuits

Front of House Positions: #2, 30' from stage edge
#1, 10' from stage edge

Directions to the Alaska Center for the Performing Arts, The Sydney Laurence Theatre.

The Alaska Center for the Performing Arts is located between 5th and 6th Avenues and F and G Street, across from the Egan Convention Center. Stage Door is located at the corner of 5th Ave. and G Street. Patron entrances are on 5th Ave. and F Street, and 6th Ave. and F Street.

Revised 06/15/2018

Sound

CONSOLE:

Mackie 1604: 16 inputs
4 sub groups
4 auxillary sends
Stereo master output

Monitor: Monitor Mix Available

SPEAKERS:

One JBL sub cabinet model 4645. Side Fill:
Three Bozak model CM-209-16CH (2) JBL 2152 Custom
Total Reinforcement system power: 600 watts

*STAGE MONITOR SPEAKERS AVAILABLE:

- (12) Custom SM-152 Wedges with (1) JBL 2225H Cone, 2380A Horn and 2445J Horn Driver
Passive or Bi-Amped (Bi-Amped Rental)
- (6) Custom SM-121 Wedges with (1) JBL 2204H Cone, 2344A Horn and 2426J Horn Driver
- (4) JBL 4825 Biamped Wedges with (1) 12" 2204H Cone, 2344A Horn and 2426J Horn Driver
- (8) Galaxy hot spots
- (12) Meyer USM-100P Self-Power Bi-Amp Wedges (Rental)

- (1) Meyer USW-1P Self-Power Subwoofer (Rental)

*MICROPHONES:

- | | | |
|--|------|----------------|
| (17) AKG 460 Condensors | (8) | Sennheiser 421 |
| (4) AKG 414 | (10) | Sennheiser 441 |
| (1) AKG D112 | (3) | Sescom SM1A DI |
| (4) AKG CK-8 | (10) | Shure Beta 58 |
| (3) Beyer DT100 (Headphones) | (7) | Shure Beta 87 |
| (12) Beyer M500 | (14) | Shure SM 57 |
| (2) Beyer SHM 20 (podium) | (14) | Shure SM 58 |
| (4) Beyer Dynamic 10.09 Cardioids (VHF) | (2) | Shure 565SH |
| (2) C-ducer CTS/8 (Piezo transducer) | (2) | Shure 545SD |
| (11) Countryman type 85 DI | (1) | Shure M267 |
| (2) Countryman Isomax 2-0 | (2) | Shure SM 76 |
| (2) Crown PCC-160 | (1) | Shure SM 11 |
| (3) Crown PCC-200 | | |
| (6) Crown 6FS PZM | | |
| (9) Crown CM31 Hanging Choir | | |
| (2) Electro Voice PL-20 | | |
| (8) Earthworks SR77 | | |
| (4) Henry Matchbox | | |
| (8) Nakamichi CP4 | | |
| (2) Nakamichi MR1 | | |
- Wireless units available :
(8) Shure U1 Lavs.
(8) Shure U2 HH

SIGNAL PROCESSING EQUIPMENT:

Front of House Rack # 3:
2) DBX 166 2 Channel Comp/Limiter
1) Furman PL8 Power Conditioner
2) Klark Tek DN360 2 Channel Graphic Eq
1) Lexicon LXP-15 Effects Processor
1) Yamaha Rev 500 Digital Reverberator
1) BBS DPR944 Opal Parametric Comp/Gate
1) DBX 1066 2 Channel Comp/Limiter/Gate

Playback Rack # 3

- (2) Denon DNC635 Stereo CD/Mp3 Player
- (1) Denon DN790R Stereo Cassette Deck

Two Channel Clear Com is available between all technical control areas.

Backstage and dressing room program/page override system.

Greenroom and lobby video monitor system.
Sennheiser infrared listening system for hearing impaired.

***Equipment shared by all three theatres and on a first come first serve basis.**

■ Pipe Schedule

Rail Number	Distance from Arch	Status
1	6"	Fire Curtain
2	1'	Hard Header
3	1' 6"	Hard Torms
4	2'	General Purpose
5	2' 6"	Main Curtain
6	3'	Border #1
8	4'	SL Side Ladder #1 (Not a system pipe)
9	4' 6"	1st Electric
10	5'	SR Side Ladder #1 (Not a system pipe)
11	5' 6"	General Purpose
13	6' 6"	Legs Set #1 /Focus Track
15	7' 6"	General Purpose
18	9'	General Purpose
19	9' 6"	General Purpose
20	10'	Border #2
21	10' 6"	Legs Set #2/ Focus Track
23	11' 6"	2nd Electric
26	13'	General Purpose
27	13' 6"	General Purpose
28	14'	General Purpose
29	14' 6"	Border #3
31	15' 6"	Black Traveler
32	16'	Legs Set #3 / Focus Track
33	16' 6"	General Purpose
36	18'	Border #4
37	18' 6"	Black Scrim
38	19'	SL Side Ladder #2 (Not a system pipe)
39	19' 6"	3rd Electric
40	20'	SR Side Ladder #2 (Not a system pipe)
41	20' 6"	General Purpose
43	21' 6"	General Purpose
44	22'	Legs Set #4
45	22' 6"	General Purpose
46	23'	General Purpose
47	23' 6"	Full Stage Black
48	24'	Cyc

■ Orchestra Shell

Small Shell Available.

■ Orchestra /Chorus Riser/Staging

Risers: (Rectangle)

(#)	H	x	W	x	L	(#)	H	x	W	x	L
(5)	32"	x	3'	x	8'	(2)	16"	x	4'	x	8'
(6)	24"	x	3'	x	8'	(1)	24"	x	3'	x	6'
(5)	16"	x	3'	x	8'	(1)	16"	x	3'	x	6'
(5)	8"	x	3'	x	8'	(1)	8"	x	3'	x	6'

Risers: (Parallelogram)

(6)	32"	x	3'	x	4'	x	5'1"
(6)	24"	x	2'10"	x	5'8"	x	8'
(6)	16"	x	2'10"	x	3'5"	x	5'8"
(6)	8"	x	2'10"	x	1'1"	x	3'5"

Portable Staging:

- (6) 24"/36" x 6' x 8' (6) 16"/24" x 6' x 8'
- (1) Stairs 16" High 2 step
- (1) Stairs 24" High 3 step

■ Rental Equipment

Steinway	\$500.00 first day*
Yamaha Grand 7'6" D7	\$350.00 first day*
Yamaha Upright	\$275.00 first day*
Kawai Upright	\$250.00 first day*

Wireless Microphone	\$50/day, \$200/wk
Music Stands	\$2/wk
Music Stand Lights	\$2/wk
Portable Staging	\$10/unit/wk, \$40/unit/wk
Risers (per riser)	\$5/wk
Strobe	\$15/Day, \$60/wk
Black Widow Black Light	\$15/day, \$60/wk
Hazer	\$75/day, \$300/wk
Martin Smoke Fogger	\$50/day, \$200/wk
Color Scrollers	\$40/unit/wk, \$45w/color/unit/wk
Yamaha PM3500	\$400/day, \$1600/wk

* Does not included required tune by a certified Yamaha Piano Tuner. Additional tunes are at clients expense.
 Each additional day will incur a \$50.00 charge.
 All supply costs are subject to change without notice.
 All charges above are based on an "As is, where is" basis. All changes, movement or modifications will be at User's expense.

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