

Orchestra Shell Risers and Staging Dimensions

ORCHESTRA SHELL DIMENSIONS

Large Shell: (Atwood Only)

Walls #1, #10 30' High

Walls #2, #9 28' High

Walls #3, #8 26' High - Single Door

Walls #4, #5, #6, #7 22' High

Door 3' 8" Wide

Facing 6' 9" Width between doors

Full Shell Set-up: (Atwood Only)

Downstage 55' Wide x 30' High

Upstage 42' 7" Wide x 22' High

Stage edge to back wall 38' 10"

Half Shell Set-up: (Atwood Only)

Downstage 55' Wide x 30' High

Upstage 51' 4" Wide x 22' High

Stage edge to back wall 19' 9"

Small Shell:

06 Walls 6' Wide x 13' 11" to 15'2" High

12 Walls 6' Wide x 9' 3" High

18 Lever Ceiling 6' Wide to 5' Wide x 4' High (Discovery Only)

12 Ceiling Clouds 4' Wide x 8 Long

Orchestra /Chorus Risers (Rental)

Rectangle:

(#) H x W x L

- (5) 32" x 3' x 8'
- (6) 24" x 3' x 8'
- (5) 16" x 3' x 8'
- (5) 8" x 3'x 8'
- (2) 16" x 4' x 8'
- (1) 24" x 3' x 6'
- (1) 16" x 3' x 6'
- (1) 8" x 3' x 6'

Parallelogram:

(#) H x W x DSL x USL

- (8) 32" x 3 x 4' x 5' 1"
- (4) 24" x 2'10" x 5'8" x 8'
- (4) 16" x 2'10" x3'5" x 5'8"
- (4) 8" x 2'10" x 1'1" x 3'5"

Staging: (Rental)

- (6) 24"/36" x 6' x 8'
- (6) 16"/24" x 6' x 8'
- (1) Stairs 16" High, 2 step

Symphony Chairs: 110 Black

Music Stands (Rental): 90 (stand lights available)