Sydney Laurence Theatre – Lighting Restore

* Note: all storage in the spine is in the cage and items should be returned properly to its labeled place (see ACPA production person to open cage).

1) All memory is cleared from the light board and rep disc is reloaded and checked. Rep plot Disk should be put away in cabinet.

2) Video Monitors and power regulator are struck from the stage and restored in the booth. Center Staff will restore lighting console to booth.

3) Fixtures from other theatres are returned to their correct venue and placed on racks according to labels.

4) 60 Amp boxes are returned to storage in amp room.

5) Drop lines are neatly coiled and tied to the rail.

6) The following equipment is returned to its proper storage area.
   A) Lighting instruments hung on racks according to the labels.
   B) Multi cables neatly coiled on rails and grids.
   C) Color and templates are returned to storage area (Lamp storage).
   D) Running lights are returned to storage area in lamp cabinet in amp room.
   E) Gel frames, AC cords, barn doors and top hats are returned to cage storage in spine.

7) Lighting fixtures hung for table lighting and/or as running lights are removed and returned to amp room cabinet bottom shelf.

Revised 07/11/2011
8) Broken units, cables and accessories are tagged with description of problem and theatre and handed over to the ACPA production person on duty.

9) Stage Electrics are restored to rep plot and unused pigtails are tied in loose half hitch and draped over raceway.

10) All 6K-breaker distribution boxes used in catwalks are placed back in storage area in the follow spot booth.

11) Work lights consist of two Broads on 1st electric, two Broads on 2nd Electric, Two scoops on 3rd electric plugged into Non-dims, functioning as work lights. There is also 1 scoop on each midrail and 2 scoops in the front of house.

12) Instrument racks are neatly stored stage left.

13) Drop boxes are disconnected and put away on rack.

FRONT OF HOUSE

1) Color is removed and returned to lamp storage.

2) Cable is properly dressed and not all over the catwalk floor or dangling from electrics.

3) Cable, twofers and other accessories are removed and put back in cage.

4) Instruments all have safeties attached.

5) Any additional instruments added are struck and returned to their proper storage area.
 Revised 07/11/2011
6) See FOH inventory for exact inventory and proper storage location for theatre.

7) Rep plot is restored (units labeled R119/05) and all unused instruments are unplugged and hung on top pipe.

8) Box booms are to be left with circuits unplugged in the catwalks only.

MISC. LIGHTING

1. Restore c-clamps tightly on to strip lights and put in storage area in lower rehearsal.

FOLLOWSPOT BOOTH

1) Dimmer controlled lights are turned off.

2) All trash removed and brought down and put in stage trashcans.

3) Two headsets and belt packs are placed on clear-com hangers with cables neatly coiled.

4) Follow spot time log is filled in.

**The client is financially responsible for ACPA equipment that is damaged or lost.**

Revised 07/11/2011