

Sydney Laurence Theatre – Lighting Restore

** Note: all storage in the spine is in the cage and items should be returned properly to its labeled place (see ACPA production person to open cage).*

- 1) All memory is cleared from the light board and rep disc is reloaded and checked. Rep plot Disk should be put away in cabinet.

- 2) Video Monitors and power regulator are struck from the stage and restored in the booth. Center Staff will restore lighting console to booth.

- 3) Fixtures from other theatres are returned to their correct venue and placed on racks according to labels.

- 4) 60 Amp boxes are returned to storage in amp room.

- 5) Drop lines are neatly coiled and tied to the rail.

- 6) The following equipment is returned to its proper storage area.
 - A) Lighting instruments hung on racks according to the labels.
 - B) Multi cables neatly coiled on rails and grids.
 - C) Color and templates are returned to storage area (Lamp storage).
 - D) Running lights are returned to storage area in lamp cabinet in amp room.
 - E) Gel frames, AC cords, barn doors and top hats are returned to cage storage in spine.

- 7) Lighting fixtures hung for table lighting and/or as running lights are removed and returned to amp room cabinet bottom shelf.

Revised 07/11/2011

- 8) Broken units, cables and accessories are tagged with description of problem and theatre and handed over to the ACPA production person on duty.
- 9) Stage Electrics are restored to rep plot and unused pigtails are tied in loose half hitch and draped over raceway.
- 10) All 6K-breaker distribution boxes used in catwalks are placed back in storage area in the follow spot booth.
- 11) Work lights consist of two Broads on 1st electric, two Broads on 2nd Electric, Two scoops on 3rd electric plugged into Non-dims, functioning as work lights. There is also 1 scoop on each midrail and 2 scoops in the front of house.
- 12) Instrument racks are neatly stored stage left.
- 13) Drop boxes are disconnected and put away on rack.

FRONT OF HOUSE

- 1) Color is removed and returned to lamp storage.
- 2) Cable is properly dressed and not all over the catwalk floor or dangling from electrics.
- 3) Cable, twofers and other accessories are removed and put back in cage.
- 4) Instruments all have safeties attached.
- 5) Any additional instruments added are struck and returned to their proper storage area.

Revised 07/11/2011

- 6) See FOH inventory for exact inventory and proper storage location for theatre.
- 7) Rep plot is restored (units labeled R119/05) and all unused instruments are unplugged and hung on top pipe.
- 8) Box booms are to be left with circuits unplugged in the catwalks only.

MISC. LIGHTING

1. Restore c-clamps tightly on to strip lights and put in storage area in lower rehearsal.

FOLLOWSPOT BOOTH

- 1) Dimmer controlled lights are turned off.
- 2) All trash removed and brought down and put in stage trashcans.
- 3) Two headsets and belt packs are placed on clear-com hangers with cables neatly coiled.
- 4) Follow spot time log is filled in.

**The client is financially responsible for ACPA
equipment that is damaged or lost.**