

Sydney Laurence Theatre – Fly System Restore

- 1) Battens and Purchase Lines are clean of all tape and other marking material.
- 2) Empty battens are returned to pipe weight.
- 3) All additional rigging added during your production is removed.
- 4) Any rigging tools or special rigging items are neatly returned to the rigging road box.
- 5) All soft goods are restored (use only ACPA soft goods).
- 6) Borrowed soft goods are folded and returned to the storage area in the Sydney Laurence orchestra pit.
- 7) Hand lines are coiled and returned to the rope hamper.
- 8) All bull lines are coiled onto the battens, none dangling.
- 9) The bottoms of all non-electric arbors are to be left 6 feet above deck.
- 10) Side curtain SR is banded snug against the ladder DSR and side curtain SL is banded to USL stair.

The client is financially responsible for
ACPA equipment that is damaged or lost.