## Sydney Laurence Audio Inventory

### Sound Booth
- **Mackie** CR1604-VLZ 16X4X2 Audio Mixing Console
- **Audio Digital ADD-2** 2 Channel Digital Delay
- **Nakamichi** MR1 Stereo Cassette Deck
- **QSC** 1200 Stereo Amp. for Lobby & Backstage
- **JBL** 4406 (2) Studio Monitors

### Stage & Catwalks
- **Serb Systems** (BSSFDS360) Dual 2way Electronic Crossover
- **QSC** 1400 Stereo 2) Amplifiers
- **JBL** 4406 2) Studio Monitors in back of House
- **JBL** 4645 Subwoofer
- **JBL** 4825 2) Full Range
- **NEAR** NCS666 3) Full Range

### Amplifier Rack Room
- **Crown** D150A Stereo Amplifier
- **JBL** 5235 Frequency Dividing Network
- **QSC** 1200 5) Amplifiers for Effects & Center Cluster
- **QSC** 1400 Amplifier

### Playback Rack #3
- **Denon** (2) DNC635 Stereo CD/MP3 Players
- **Denon** (1) DN790R Stereo Cassette Deck

### Front of House Processing Racks
- (2) **DBX** 166 2 Channel Compressor/Limiter
- (1) **Furman** PL8 Power Conditioner
- (2) **Klark Teknik** DN360 2 Channel Graphic Equalizer
- (1) **Lexicon** LXP-15 Effects Processor
- (1) **Yamaha** Rev 500 Digital Reverberator
- (1) **BSS** DPR 944 Opal 2+2 Parametric Compressors / Gate
- (1) **DBX** 1066 2 Channel Compressor / Limiter / Gate
Audio accessories, (microphones, cables, stands, etc.) are available on a first come first serve basis. Some accessories, such as wireless microphones, DAT machine, and stage monitor system, foggers, etc. are a rental items.

ON STAGE MONITOR SYSTEM

MONITOR MIXER
(1) Yamaha PM3500M 44X16 Monitor Mixing Console

MONITOR RACKS 1 (Bi-Amp w/4 Channels each)
(2) BSS FDS310 Dual 2-way Electronic Crossovers
(4) QSC 1200 Mono Bridge 100W Amplifiers
(2) QSC 1700 Stereo 325W Amplifiers

MONITOR AMPLIFIER RACK 2 (Bi-Amp w/4 Channels each)
(2) BSS FDS310 Dual 2-way Electronic Crossovers
(4) QSC RMX1450 280W Amplifiers
(2) QSC RMX2450 475W Amplifiers

MONITOR EQUALIZER RACKS 2
(9) Klark –Teknik DN360 1/3 Octave Graphic Equalizers

SELF POWERED STAGE MONITORS
(12) Meyer Wedges USM-100P HF 1.4” Throat 3” Diaphragm Compression Driver LF 15” Cone Driver, 700 Watts
(1) Subwoofer Meyer USW-1P 2) 15” Cone Drivers 700 Watts

MONITOR SPEAKERS
(6) JBL 121 12”Cone, 1” Compression Driver (Internal X over) Wedges
(12) JBL 152 15”Cone, 2” Compression Driver (Bi-Amp) Wedges
(2) JBL 4825 12”Cone, 1” Compression Driver (Bi-Amp) Wedges
(8) JBL 3110A 800Hz Crossover Point (for JBL 152) X over
(4) JBL 2152 2) 12”Cones, 1) 2” Compression Driver (side fill) Full Range
(2) JBL 4842 2) 8”Cone (side fill) Subwoofers
(2) JBL 4852 2) 15”Cones, 1) 2” Compression Driver (Side Fill) Full Range
(8) Galaxy 2) Hotspots
MONITOR EFFECTS

Rack #1
(2) Behringer MDX2200PRO Dual Channel Compressor/ Limiters
(1) Behringer XR2400 Quad Channel Expander Gate
(4) Behringer DSP1100 Stereo Channel Feedback Destroyers
(2) Roland SRV3030 Stereo Effects Processors

Rack #2
(2) Sabine FBX2020-PLUS 2 Channel Feedback eliminators
(2) Urie 562 Single Channel Notch Filters

Portable Microphone Splitter
(1) Whirlwind 32 Channel Rack mounted W3M & W3F I/O panel w/ 2) 150’ Multi-pin to Male XLR Fan outs

RTA
(4) Klark Teknik DN6000 Audio Analyzer w/microphone

MICROPHONE INVENTORY
Microphones must be reserved by a written request. First come first served bases will assign all microphones. The following microphone inventory does not have additional cost.

AKG D112 1
AKG 414 4
AKG 460 17
AKG CK-8 4
Beyer SHM20 2
Beyer M-500 12
Beyer MCE10.09 4
C-Ducer CTS/8 2
Countryman DI 11
Countryman 2-0 2
Crown CM31 9
Crown PCC200 3
Crown PCC160 2
Crown PZM 6
E.V. PL-20 2
Earthworks SR77 8
Wireless Microphones - Wireless microphones have an additional rental fee

<table>
<thead>
<tr>
<th>Microphone</th>
<th>Quantity</th>
</tr>
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<tbody>
<tr>
<td>Shure UR1</td>
<td>8</td>
</tr>
<tr>
<td>Shure UR2</td>
<td>8</td>
</tr>
<tr>
<td>Telex HT-100</td>
<td>6</td>
</tr>
<tr>
<td>Telex WT-200</td>
<td>6</td>
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</tbody>
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Wireless Equipment

700 MHz Frequency wireless microphones are not allowed in the building

ACPA has (6) Telex wireless receivers model FMR-2. All six receivers are true diversity and have Telex WT-200 body pack transmitters with Beyer Dynamic 5.1 lavalier microphones. The ACPA also has (2) Telex HT-100/58 Handheld Microphones.

The frequencies of the receivers are as follows:

- 171.045 MHz
- 181.000 MHz
- 183.000 MHz
- 183.800 MHz
- 184.400 MHz
- 184.800 MHz

ACPA has (6) Shure UHF wireless microphones. The system consist of (8) UR1 body-back transmitters with Shure MX 184 lavalier microphones; (8) UR2 handheld transmitters with SM 58 and 87A cardioid dynamic microphone heads; and (4) UR24D dual channel diversity receivers. The
ACPA also uses handheld two-way radios for communication between the security, production staff, house managers, and client(s). These handheld have a 5-watt output, on the FM business band with 8 channels from 151.655 MHz to 151.955MHz in 300K channel intervals. **PLEASE NOTE:** The VHF television stations in Anchorage are on channels 2, 4, 5, 7, 11, and 13. The UHF stations are on 14, 20, 22, and 33. There is generally a lot of RF trash from business communications here in the downtown area. Some of the touring companies in the past have had problems with frequencies at 170MHz and below. Another consideration to avoid RF problems is to stay at least 400 KHZ away from any of the frequencies stated above.

If you have any problems or questions regarding any of this information please give us a call or fax.

**ACPA Production department is limited to available inventory and is not responsible if equipment is not available. If equipment must be removed from inventory due to maintenance, ACPA is not responsible for any cost to the client to secure equipment elsewhere.**