

Sydney Laurence Audio Inventory

Sound Booth

Mackie	CR1604-VLZ 16X4X2	Audio Mixing Console
Audio Digital ADD-2	2 Channel	Digital Delay
Nakamichi	MR1	Stereo Cassette Deck
QSC	1200	Stereo Amp. for Lobby & Backstage
JBL	4406	(2) Studio Monitors

Stage & Catwalks

Serb Systems	(BSSFDS360) Dual 2way	Electronic Crossover
QSC	1400	Stereo 2) Amplifiers
JBL	4406	2) Studio Monitors in back of House
JBL	4645	Subwoofer
JBL	4825	2) Full Range
NEAR	NCS666	3) Full Range

Amplifier Rack Room

Crown	D150A	Stereo Amplifier
JBL	5235	Frequency Dividing Network
QSC	1200	5) Amplifiers for Effects & Center Cluster
QSC	1400	Amplifier

Playback Rack #3

Denon	(2)	DNC635	Stereo	CD/MP3 Players
Denon	(1)	DN790R	Stereo	Cassette Deck

Front of House Processing Racks

(2) DBX	166	2 Channel Compressor/Limiter
(1) Furman	PL8	Power Conditioner
(2) Klark Teknik	DN360	2 Channel Graphic Equalizer
(1) Lexicon	LXP-15	Effects Processor
(1) Yamaha	Rev 500	Digital Reverberator
(1) BSS	DPR 944	Opal 2+2 Parametric Compressors / Gate
(1) DBX	1066	2 Channel Compressor / Limiter / Gate

AUDIO ACCESSORIES

Audio accessories, (microphones, cables, stands, etc.) are available on a first come first serve basis. Some accessories, such as wireless microphones, DAT machine, and stage monitor system, foggers, etc. are a rental items.

ON STAGE MONITOR SYSTEM

MONITOR MIXER

(1)	Yamaha	PM3500M	44X16	Monitor Mixing Console
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MONITOR RACKS 1 (Bi-Amp w/4 Channels each)

(2)	BSS	FDS310	Dual 2-way	Electronic Crossovers
(4)	QSC	1200	Mono Bridge	100W Amplifiers
(2)	QSC	1700	Stereo	325W Amplifiers

MONITOR AMPLIFIER RACK 2 (Bi-Amp w/4 Channels each)

(2)	BSS	FDS310	Dual 2-way	Electronic Crossovers
(4)	QSC	RMX1450		280W Amplifiers
(2)	QSC	RMX2450		475W Amplifiers

MONITOR EQUALIZER RACKS 2

(9)	Klark –Teknik DN360		1/3 Octave Graphic Equalizers	
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SELF POWERED STAGE MONITORS

(12)	Meyer Wedges Driver	USM-100P HF 1.4" Throat LF 15" Cone Driver, 700 Watts	3" Diaphragm Compression
(1)	Subwoofer Meyer	USW-1P	2) 15" Cone Drivers 700 Watts

MONITOR SPEAKERS

(6)	JBL	121	12" Cone, 1" Compression Driver (Internal X over)	Wedges
(12)	JBL	152	15" Cone, 2" Compression Driver (Bi-Amp)	Wedges
(2)	JBL	4825	12" Cone, 1" Compression Driver (Bi-Amp)	Wedges
(8)	JBL		3110A 800Hz Crossover Point (for JBL 152)	X over
(4)	JBL	2152	2) 12" Cones, 1) 2" Compression Driver (side fill)	Full Range
(2)	JBL	4842	2) 8" Cone (side fill)	Subwoofers
(2)	JBL	4852	2) 15" Cones, 1) 2" Compression Driver (Side Fill)	Full Range
(8)	Galaxy			Hotspots

MONITOR EFFECTS

Rack #1

(2)	Behringer	MDX2200PRO	Dual Channel	Compressor/ Limiters
(1)	Behringer	XR2400	Quad Channel	Expander Gate
(4)	Behringer	DSP1100	Stereo Channel	Feedback Destroyers
(2)	Roland	SRV3030	Stereo	Effects Processors

Rack #2

(2)	Sabine	FBX2020-PLUS	2 Channel	Feedback eliminators
(2)	Urie	562	Single Channel	Notch Filters

Portable Microphone Splitter

(1)	Whirlwind	32 Channel Multi-pin to Male	Rack mounted W3M & W3F I/O panel w/ 2) 150' XLR Fan outs
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RTA

(4)	Klark Teknik	DN6000	Audio Analyzer w/microphone
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MICROPHONE INVENTORY

Microphones must be reserved by a written request. First come first served bases will assign all microphones. The following microphone inventory does not have additional cost.

AKG D112	1
AKG 414	4
AKG 460	17
AKG CK-8	4
Beyer SHM20	2
Beyer M-500	12
Beyer MCE10.09	4
C-Ducer CTS/8	2
Countryman DI	11
Countryman 2-0	2
Crown CM31	9
Crown PCC200	3
Crown PCC160	2
Crown PZM	6
E.V. PL-20	2
Earthworks SR77	8

Henry Matchbox	4
Nakamichi CP4	8
Nakamichi MR1	2
Sennheiser 421	6
Sennheiser 441	10
Sescom SM1A DI	3
Shure SM-11	1
Shure SM-57	14
Shure SM-58	14
Shure Beta-52	1
Shure Beta-58	10
Shure Beta-87	7
Shure Beta-98ds	4
Shure M267	1
Shure SM-76	2
Shure 565SH	1
Shure 545SD	5

WIRELESS MICROPHONES - Wireless microphones have an additional rental fee

SHURE UR1	8
SHURE UR2	8
TELEX HT-100	6
TELEX WT-200	6

WIRELESS EQUIPMENT

700 MHz Frequency wireless microphones are not allowed in the building

ACPA has (6) Telex wireless receivers model FMR-2. All six receivers are true diversity and have Telex WT-200 body pack transmitters with Beyer Dynamic 5.1 lavalier microphones. The ACPA also has (2) Telex HT-100/58 Handheld Microphones.

The frequencies of the receivers are as follows:

171.045 MHz	181.000 MHz	183.000 MHz
183.800 MHz	184.400 MHz	184.800 MHz

ACPA has (6) Shure UHF wireless microphones. The system consist of (8) UR1 body-back transmitters with Shure MX 184 lavalier microphones; (8) UR2 handheld transmitters with SM 58 and 87A cardioid dynamic microphone heads; and (4) UR24D dual channel diversity receivers. The

system allows you to select a channel among 2400 selectable frequencies across 60 MHz Bandwidth

ACPA also uses handheld two-way radios for communication between the security, production staff, house managers, and client(s). These handheld have a 5-watt output, on the FM business band with 8 channels from 151.655 MHz to 151.955MHz in 300K channel intervals.

PLEASE NOTE: The VHF television stations in Anchorage are on channels 2,4,5,7,11,and 13. The UHF stations are on 14, 20, 22, and 33. There is generally a lot of RF trash from business communications here in the downtown area. Some of the touring companies in the past have had problems with frequencies at 170MHz and below. Another consideration to avoid RF problems is to stay at least 400 KHZ away from any of the frequencies stated above.

If you have any problems or questions regarding any of this information please give us a call or fax.

ACPA Production department is limited to available inventory and is not responsible if equipment is not available. If equipment must be removed from inventory due to maintenance, ACPA is not responsible for any cost to the client to secure equipment elsewhere.



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