

## VIDEO SYSTEM

On stage right is a patch panel for video distribution throughout the theatre. The standard configuration takes a video feed from a color camera at the house mezzanine rail and distributes it to lobby, stage, and greenroom video monitors. The patch panel uses BNC connectors. This will allow you to send and receive video signal to and from each corner of the stage house, the orchestra pit, lighting booth, or another theatre. All cable runs are RG-6. The building also has a fiber optic link, though as in the case of the microwave transmissions, the head end equipment is available only through a third party leasing company.

A 27" video monitor and cart is supplied and patched into the system with the stage feed. The monitor is stored down stage right next to the video patch panel on the wall. **Prime Cable is not to be used on these monitors.** These monitor are to be used only for monitoring the house camera or a camera brought in from the client.