AUDIO RESTORE

1) Before proceeding with disconnecting any audio gear make sure all post-show instructions are followed. (See post show under audio).

2) All microphones, clips and windscreens are returned to their original microphone boxes and put in the audio road box.

3) All microphones stands are completely collapsed and returned to the cage storage area.

4) All stage and console tape is removed from rubber mats, audio lines and audio gear.

5) All microphone cables, speaker cables and sub snakes are neatly coiled using cable ties and put into proper cable barrels and cable barrels are put into their storage area.

6) (Where applicable) House mix position is removed and auditorium seats are restored. All seats are in numerical order and all seats and removable floor panels are securely fastened down to the floor. House table and skirting returned to storage area.

7) All shared audio equipment (processing gear, monitors, etc.) not permanently assigned to that theatre shall be returned to its assigned storage area.

8) Connect input harness to the control room panel and microphone inputs on the console board.

9) Connect the output harness to the appropriate outputs on the mixer board and the other end of the output harness is neatly coiled on the floor next to the control room panel.

10) Clear COM restored to both loading rails, down stage left, right, sound booth, light booth, and follow spot booths and hung on clear com hangers with cables neatly coiled.

11) All patch cables are removed from the patch bay in the control room and hung on the cable hanger according to size.

12) Normal out the console. (See audio detail in audio booth)

13) Stage manager page control panel is disconnected from the system, front and back covers put on anvil case and stored in the stage right stack position.

14) All speaker patch cables are pulled in the amp rooms.

The client is financially responsible for ACPA equipment that is damaged or lost.