

EVANGELINE ATWOOD CONCERT HALL



Location/Business Offices/Box Office:
Alaska Center for the Performing Arts
621 W. 6th Ave.
Anchorage, AK 99501
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Box Office Location:
CenterTix
(907) 263-2787
(877) 278-7849

Theatre Production Manager:
Fred Sager (907) 263-2945
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General Information:

* Sellable Seats: 2056

Section	Seats
Orchestra	1338**
Mezzanine	366
Balcony	348
Pit Seats	74

**Note: Minimum of (8) Seats
for House Mix

Dressing Rooms:

8 Rooms
68 Make-up stations
Wardrobe, Road Box Storage,
Actor's Lounge,
Stage Manager's Office

Stage:

Width: 120' Depth: 51' 6"
Proscenium: 57' wide x 35' high
Loading Door: 13' wide x 16' high

Stage Specifications

Proscenium opening:	57' wide x 35' high
Stage right arch to wall:	29' 6"
Back wall to stage edge:	51' 6"
Pit (apron edge) to curtain line:	13'
Curtain line to backwall:	48'
Sidewall to sidewall:	120'
House floor to stage height:	3' 7"
Orchestra floor pit to stage	8' 2"
Height:	111'
Grid Height:	99'
Maximum pipe height:	88' 6"
Height to fly gallery #1:	88'
Height to loading gallery #1	96' 1"

Orchestra Pit:

Max. width:	57' 6"
Max. depth:	23' 6"
Pit area beneath stage:	11' 8"
Approximate capacity:	90 people

Pit raised to stage level extends stage 11' 10" at centerline.

Lighting

Road Board Hookup:	Backstage Right
Company Switches:	*1 @ 200 Amps 3 phase 208V 3 @ 400 Amps 3 phase 208V *Isolated Ground
House Light Board Control:	ETC EOS 4K Ethernet
House Dimmer System	Ethernet System ETCNET2, Net 3/ACN Native DMX Signal (522) 2.4 K (8) 6 K

Breakouts to Front of House Circuits: Backstage Right

Front of House

Sequence of Ceiling Coves, call for details.

Dressing Rooms

8 Dressing Rooms	1 Road Box Storage Area
68 Make-up stations	1 Stage Manager's Office
1 Wardrobe	1 Actor's Lounge

Additional Dressing Rooms may be available at a cost to the User.

Revised 06/15/2018

■ Stage

Electrics:

#	Circuits Available	
1	(38)	2.4K
2	(36)	2.4K
3	(36)	2.4K
4	(36)	2.4K

Drop Box Positions:

Gallery Stage Left:	(24)	2.4K
Gallery Stage Right:	(24)	2.4K

Down Stage Left & Right Arch (6) 2.4K

Walls: (6) 2.4K

Up Stage Floor Pockets: (15) 2.4K

Stage Left & Right Floor Pockets: (18) 2.4K

MISCELLANEOUS:

All circuits are three pin stage connectors.

Followspot position: 125' from curtain line

(2) Xenon Super Troupers

■ Lighting Equipment Inventory

(108) 10° (94 pre-hung in Front of House)	(06) 5° ETC Source Four 750W	(52) 8" Fresnel
(20) 20° Colortran	(24) 10° ETC Source Four 750W	(110) Par 64
(40) 30° Colortran	(40) 26° ETC Source Four	(8) Far Cyc Colortran
(34) 40° Colortran	(40) 36° ETC Source Four	
	(20) 50° ETC Source Four	

Shared By all Theatres

(12) 19° ETC Barrels

(02) 90° ETC Barrels

(20) S4 ETC Multi PAR 4 Circuit

All Colortran units 1K; ETC 575W; PAR 64 1KW

■ Loading

Location of Loading Doors: Stage Right Wall on Stage Level

Loading Door Size: 13' wide x 16' high

Loading Dock: 4 Bays with standard bay doors

■ Draperies

All curtains are 26 oz. velour	Border 1 & 5 44' High
All legs are 12' wide x 44' high	Border 2 24' High
Main Curtain is rose and tan	Border 3 12' High
Mid-stage Black Traveler	Border 4 14' High
(44' High 50% Fullness)	Scrim Line 61 44' High

■ Fly System

Single Purchase Counterweight System

Batten Length 78' Max.

Capacity 1800 lbs

Revised 06/15/2018

Sound

Midas Verona: 48 Inputs
40 Mono 8 Stereo
8 Buses
Includes dual power supply

Mackie Onyx 3280 : 32 Inputs
8 Sub Groups
8 Auxillary Sends
Stereo Master Output
Audio Both Only

Monitor: (Rental item) Yamaha PM 3500 M: 44 Inputs
(rental item) 16 Outputs

SPEAKERS:

Central Cluster:

- (1) Meyer CP-10S EQ
- (2) Meyer M1-A Controllers
- (4) Crest 4801 Power Amps
- (6) Meyer UPA-1C Cabinets configured 3 wide x 2 high

Front Fill Stacks (per side):

- (4) Meyer CQ2 (Self-powered Mid-High Cabinets)
- (2) Meyer 650P (Self-powered Sub Cabinets)

Front Fill Speakers:

- (14) Electro-Voice Pro 8A coaxial speakers on stage lip or
- (14) Electro-Voice Pro 8A's on downstage side of pit lift
- All lip/lift speakers powered by (2) QSC 1400's

*STAGE MONITOR SPEAKERS AVAILABLE:

- (12) Custom SM-152 Wedges with (1) JBL 2225H Cone, 2380A Horn and 2445J Horn Driver
Passive or Bi-Amped (Bi-Amped Rental)
- (6) Custom SM-121 Wedges with (1) JBL 2204H Cone, 2344A Horn and 2426J Horn Driver
- (4) JBL 4825 Biamped Wedges with (1) 12" 2204H Cone, 2344A Horn and 2426J Horn Driver
- (12) Meyer USM-100P Self-Power Bi-Amp Wedges (Rental)
- (1) Meyer USW-1P Self-Power Subwoofer (Rental)

*MICROPHONES:

- | | |
|---|---------------------|
| (17) AKG 460 Condensors | (8) Sennheiser 421 |
| (4) AKG 414 | (10) Sennheiser 441 |
| (1) AKG D11 | (3) Sescom SM1A DI |
| (4) AKG CK-8 | (10) Shure Beta 58 |
| (3) Beyer DT100 (Headphones) | (7) Shure Beta 87 |
| (12) Beyer M500 | (14) Shure SM 57 |
| (2) Beyer SHM 20 (podium) | (14) Shure SM 58 |
| (4) Beyer Dynamic 10.09 Cardioids (VHF) | (2) Shure 565SH |
| (2) C-ducer CTS/8 (Piezo transducer) | (2) Shure 545SD |
| (11) Countryman type 85 DI | (1) Shure M267 |
| (2) Countryman Isomax 2-0 | (2) Shure SM 76 |
| (2) Crown PCC-160 | (1) Shure SM 11 |
| (3) Crown PCC-200 | (3) Crown PCC-200 |
| (6) Crown 6FS PZM | |
| (9) Crown CM31 Hanging Choir | Wireless units |
| (2) Electro Voice PL-20 | Available |
| (8) Earthworks SR77 | (8) Shure U1 Lavs. |
| (4) Henry Matchbox | (8) Shure U2 HH |
| (8) Nakamichi CP4 | |
| (2) Nakamichi MR1 | |

SIGNAL PROCESSING EQUIPMENT:

Front of House Rack # 1:

- 2) Furman PL8
Power Conditioner
- 1) Audio Digital ADD-2 2 Channel
Digital Delay
- 1) BSS DPR-422 2 Channel
Compressor/Desser
- 2) BSS DPR-901 2 Channel
Compressor Dynamic Equalizer
- 2) DBX 160A 1 Channel
Compressor/Limiter
- 1) Eventide DSP-7000 2 Channel (Stereo)
Effects Processor
- 2) Klark Teknik DN360 2 Channel
Graphic Equalizer
- 1) Klark Teknik DN514 4 Channel
Noise Gate
- 1) Klark Teknik DN3600 2 Channel
Programmable Graphic Equalizer
- 1) Klark Teknik DN3601 2 Channel
Slave Graphic Equalizer
- 1) Lexicon PCM-80 2 Channel
Effects Processor
- 1) Meyer Sound LD-1A 8 Channel
Line Driver
- 1) Roland SDE-330 2 Channel
Digital Delay
- 1) Yamaha ProR3 2 Channel (Stereo)
Effects Processor

Playback Rack # 1

- (2) Denon DN-C635 CD/MP3 Player
- (1) Denon DN790R Cassette Deck

Four Channel Clear Com is available between all tech. control areas.
Backstage and dressing room program/page override system.
Greenroom and lobby video monitor system.
Sennheiser infrared listening system for hearing impaired.

***Equipment shared by all three theatres and on a first come first serve basis.**

Revised 06/15/2018

Pipe Schedule

Rail #	Distance from Arch	Status
1	6"	Fire Curtain
2	1'	General Purpose
4	1' 8"	Main Curtain
5	2' 6"	Border #1
6	3' 4"	Leg Set #1
7	3' 11"	Electric #1
9	5' 1"	General Purpose
10	5' 8"	General Purpose
12	6' 10"	General Purpose
13		Open for motor Ceiling # 1
14	8'	Acoustic Ceiling #1 Motor Assist
15		Open for motor Ceiling # 1
16	9'2"	GP Blocked by Ceiling
17	9'9"	General Purpose
18	10' 4"	Border #2
19	10' 11"	Leg Set #3
20	11' 5"	General Purpose
21	12' 1"	General Purpose
24	13' 7"	Electric #2
25	14' 2"	General Purpose
26	14' 9"	General Purpose
27	15' 4"	General Purpose
29	16' 8"	General Purpose
30	17' 1"	Border #3
31	17' 8"	Leg Set #4
33	18'3"	Black Traveler
34		Open for motor Ceiling # 2
35	20'	Acoustic Ceiling #2 Motor Assist
36		Open for motor Ceiling # 2
37	21' 2"	GP Blocked by Ceiling
38	21' 11"	General Purpose
40	22' 11"	Border #4
41	23' 6"	Leg #5
42	24' 1"	General Purpose
45	25' 7"	Electric #3
46	26' 2"	General Purpose
47	26' 9"	General Purpose
48	27' 4"	General Purpose
50	28' 7"	Leg #6
51	29' 3"	General Purpose
53	30' 3"	General Purpose
54	30' 10"	General Purpose
55	31'5"	Border #5
56		Open for motor Ceiling # 3
57	32'8"	Acoustic Ceiling #3 Motor Assist
58		Open for motor Ceiling # 3
59	33' 9"	GP Blocked by Ceiling
60	34' 4"	Leg #7
61	34' 11"	Black Scrim
63	35' 10"	Electric #4
66	38' 6"	General Purpose
67	39'	General Purpose
68	39' 7"	General Purpose
71	41' 4"	General Purpose
73	42' 6"	General Purpose
74	43' 2"	White Cyc
75	43' 8"	Cyc
77	44' 10"	Full Stage Black
78	45' 5"	General Purpose

Orchestra Shell (Full Set-up)

Down Stage	66' 1" Wide X 33' High
Up Stage	54' Wide X 30' High
Proscenium to Back Wall	40' 4"

Orchestra/Chorus Riser/Staging

Risers: (Rectangle)

(#) H x W x L
(5) 32" x 3' x 8'
(6) 24" x 3' x 8'
(5) 16" x 3' x 8'
(5) 8" x 3' x 8'
(2) 16" x 4' x 8'

Risers: (Parallelogram)

(8) 32' x 3' x 4' x 5'1"
(4) 24" x 2'10" x 5'8" x 8'
(4) 16" x 2'10" x 3'5" x 5'8"

Portable Staging:

(6) 24"/36" x 6' x 8'	(6) 16"/24" x 6' x 8'
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(1) Stairs 16" High 2 step (1) Stairs 24" High 3 step

Rental Equipment

Steinway	\$500.00 first day*
Yamaha Grand 7'6" D7	\$350.00 first day*
Yamaha Upright	\$275.00 first day*
Kawai Upright	\$250.00 first day*
Wireless Microphone	\$50/day, \$200/wk
Music Stands	\$2/wk
Music Stand Lights	\$2/wk
Portable Staging	\$10/unit/wk, \$40/unit/wk
Risers (per riser)	\$5/wk
Strobe	\$15/Day, \$60/wk
Black Widow Black Light	\$15/day, \$60/wk
Hazer	\$75/day, \$300/wk
Martin Smoke Fogger	\$50/day, \$200/wk
Color Scrollers	\$40/unit/wk, \$45w/color/unit/wk
Yamaha PM3500	\$400/day, \$1600/wk

* Does not Include required tune by a certified Yamaha Piano Tuner. Additional tunes are also at clients expense.

Each additional day will incur a \$50.00 charge. All supply costs are subject to change without notice.

All charges above are based on an "As is, where is" basis. All changes, movement or modifications will be at User's expense.

Revised 06/15/2018