
Fly System Restore – Atwood Concert Hall

- 1) Battens and Purchase Lines are clean of all tape and other marking materials.
- 2) Empty battens and Electrics are returned to pipe weight.
- 3) All additional rigging added during your production is removed.
- 4) Any rigging tools or special rigging items are neatly returned to the rigging road boxes.
- 5) All soft goods are restored to the standard hanging plot (use only ACPA soft goods).
 - a) Legs hung at 40' opening.
- 6) Borrowed soft goods are folded and returned to the storage area in the Sydney Laurence Orchestra Pit.
- 7) Hand lines are coiled and returned to the gray rope hamper. Rope hamper stored in the Orchestra Shell storage area up Stage Right.
- 8) All bull lines are coiled onto the battens, none dangling.
- 9) The bottoms of all non-electric arbors are to be left 8 feet above the deck.
- 10) All soft good wraps used for holding soft goods together during shell set-up are removed and neatly put away in the brown ACPA cabinet in the up stage right corner on the bottom shelf.
- 11) All pipes are return and properly stack upstage right in the labeled storage areas.
- 12) Grid is restored. Spotting blocks and grid ropes (coiled) are to be returned to stage left next to loading rail. Hardware returned to storage box next to loading rail.
- 13) Any shims moved must be restored back to original position.

The client is financially responsible
for ACPA equipment that is damaged or lost.