

AUDIO INVENTORY

ATWOOD AUDIO SYSTEM

The equipment described here is permanently installed, and comes with the rental of the Atwood Concert Hall. ACPA is limited to its inventory and if the equipment is not available, ACPA is not financially responsible for additional cost to the client.

Sound Booth

(1)	Midas Verona	V/480/8/TP	40X8X8	FOH Mixing Console
(1)	Mackie ONYX	3280	32X8X8	(Booth Only) Mixing Console
(1)	Mackie	CR1604	16X4X2	Additional Mixing Console
(2)	Shure	SM267	4X1	Lobby & Backstage Mixers
(1)	Nakamichi	MR1	Stereo	Cassette Deck
(1)	Audio Digital	ADD-2	2 Channel	Digital Delay
(1)	BBE	822A	2 Channel	Sonic Maximizer
(1)	QSC	1200	Stereo	Amplifier for Booth Monitors
(2)	JBL	4406	Near Field	Studio Monitors

Stage & Catwalks

(1)	Ramsa	WR-M10	4X2	Onstage Mixer (SR)
(1)	Whirlwind	32 channel	Microphone Splitter	Rack mounted (SR)
(4)	Meyer	650P	Subwoofers	
(8)	Meyer	CQ2	Full Range	
(6)	Meyer	UPA-1C	Full Range	
(2)	NEAR	NCS-666	Full Range	

Amplifier Rack Room

(1)	Altec Lansing	1698	Selectable Rack Monitor
(4)	Crest Audio	4801	Stereo Amplifiers
(1)	Meyer Sound	CP-10S	Parametric Equalizer
(2)	Meyer Sound	M-1A	Speaker Processors
(14)	QSC	1200	Amplifiers For Under Balcony Speakers
(4)	QSC	1400	Amplifiers For Effects,
(1)	QSC	1400	Amplifiers For Lobby & Backstage

PLAYBACK RACK

Denon	DNC635	Stereo	CD/MP3 Player
Denon	DN790R	Stereo	Cassette Deck

Front of House Effects Rack (2 Racks)

2	Furman	PL8		Power Conditioner
2	Audio Digital	ADD-2	2 Channel	Effects Processor
1	BSS	DPR-422	2 Channel	Compressor/Desser
2	BSS	DPR-901	2 Channel	Compressor Dynamic Equalizer
2	DBX	160A	1 Channel	Compressor/Limiter (Stereo)
1	Eventide	DSP-7000	2 Channel	Effect Processor
1	Klark Teknik	DN360	2 Channel	Graphic Equalizer
1	Klark Teknik	DN514	4 Channel	Noise Gate
1	Klark Teknik	DN3600	2 Channel	Programmable Graphic EQ
1	Klark Teknik	DN3601	2 Channel	Programmable Slave Graphic EQ
1	Lexicon	PCM80	Stereo	Effects Processor
1	Meyer Sound	LD-1A	8 Channel	Line Driver
1	Roland	SDE-330	2 Channel	Digital Delay
1	Yamaha	Pro-R3	2 Channel	Effect Processor (Stereo)

AUDIO ACCESSORIES

Audio accessories, (microphones, cables, stands, etc.) are available on a first come first serve basis. Some accessories, such as wireless microphones, DAT machine, stage monitor system, foggers, etc. are a rental items.

ON STAGE MONITOR SYSTEM

MONITOR MIXER

(1)	Yamaha	PM3500M	44X16	Monitor Mixing Console
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MONITOR RACKS 1 (Bi-Amp w/4 Channels each)

(2)	BSS	FDS310	Dual 2-way	Electronic Crossovers
(4)	QSC	1200	Mono Bridge	100W Amplifiers
(2)	QSC	1700	Stereo	325W Amplifiers

MONITOR AMPLIFIER RACK 2 (Bi-Amp w/4 Channels each)

(2)	BSS	FDS310	Dual 2-way	Electronic Crossovers
(4)	QSC	RMX1450		280W Amplifiers
(2)	QSC	RMX2450		475W Amplifiers

MONITOR EQUALIZER RACKS 2

(9) Klark –Teknik DN360 1/3 Octave Graphic Equalizers

SELF POWERED STAGE MONITORS

(12) Meyer Wedges USM-100P HF 1.4" Throat, 3" Diaphragm Compression Driver
 LF 15" Cone Driver, 700 Watts
 (1) Subwoofer Meyer USW-1P 2) 15" Cone Drivers 700 Watts

MONITOR SPEAKERS

(6)	JBL	121	12" Cone, 1" Compression Driver (Internal X over)	Wedges
(12)	JBL	152	15" Cone, 2" Compression Driver (Bi-Amp)	Wedges
(2)	JBL	4825	12" Cone, 1" Compression Driver (Bi-Amp)	Wedges
(8)	JBL	3110A	800Hz Crossover Point (for JBL 152)	X over
(4)	JBL	2152	2) 12" Cones, 1) 2" Compression Driver (side fill)	Full Range
(2)	JBL	4842	2) 8" Cone (side fill)	Subwoofers
(2)	JBL	4852	2) 15" Cones, 1) 2" Compression Driver (Side Fill)	Full Range
(8)	Galaxy			Hotspots

MONITOR EFFECTS

Rack #1

(2)	Behringer	MDX2200PRO	Dual Channel	Compressor/ Limiters
(1)	Behringer	XR2400	Quad Channel	Expander Gate
(4)	Behringer	DSP1100	Stereo Channel	Feedback Destroyers
(2)	Roland	SRV3030	Stereo	Effects Processors

Rack #2

(2)	Sabine	FBX2020-PLUS	2 Channel	Feedback eliminators
(2)	Urie	562	Single Channel	Notch Filters

Portable Microphone Splitter

(1) Whirlwind 32 Channel Rack mounted W3M & W3F I/O panel w/ 2) 150' Multi-pin to Male XLR Fan outs.

RTA

(4) Klark Teknik DN6000 Audio Analyzer w/microphone

MICROPHONE INVENTORY

Microphones must be reserved by a written request. First come first served bases will assign all microphones. The following microphone inventory does not have additional cost.

AKG D112	1
AKG 414	4
AKG 460	17
AKG CK-8	4
BEYER SHM20	2
BEYER M-500	12
BEYER MCE10.09	4
C-DUCER CTS/8	2
COUNTRYMAN DI	11
COUNTRYMAN 2-0	2
CROWN CM31	9
CROWN PCC200	3
CROWN PCC160	2
CROWN PZM	6
E.V. PL-20	2
Earthworks SR77	8
Henry MATCHBOX	4
NAKAMICHI CP4	8
NAKAMICHI CM-100	3
SENNHEISER 421	8
SENNHEISER 441	10
SESCOM SM1A DI	3
SHURE SM-57	14
SHURE SM-58	14
SHURE BETA-52	1
SHURE BETA-58	10
SHURE BETA-87	7
SHURE BETA-98ds	4
SHURE SM-76	2
SHURE 565SH	2
SHURE 545SD	2
SHURE UHF Wireless	8

WIRELESS MICROPHONES

Wireless microphones have an additional rental fee.

SHURE UR1	8
SHURE UR2	8

WIRELESS EQUIPMENT

ACPA has (6) Shure UHF wireless microphones. The system has (8) UR1 body-back transmitters with Shure MX 184 lavalier microphones; (8) UR2 handheld transmitters with SM 58 and 87A cardioid dynamic microphone heads; and (4) UR24D dual channel diversity receivers. The system allows you to select a channel among 2400 selectable frequencies across 60 MHz Bandwidth

ACPA also uses handheld two-way radios for communication between the security, production staff, house managers, and client(s). These handheld have a 5-watt output, on the FM business band with 8 channels from 151.655 MHz to 151.955MHz in 300K channel intervals. **PLEASE NOTE:** The VHF television stations in Anchorage are on channels 2, 4, 5, 7, 11, and 13. The UHF stations are on 14, 20, 22, and 33. There is generally a lot of RF trash from business communications here in the downtown area. Some of the touring companies in the past have had problems with frequencies at 170MHz and below. Another consideration to avoid RF problems is to stay at least 400 KHZ away from any of the frequencies stated above.

If you have any problems or questions regarding any of this information please give us a call or fax.

ACPA Production department is limited to available inventory and is not responsible if equipment is not available. If equipment must be removed from inventory due to maintenance, ACPA is not responsible for any cost to the client to secure equipment elsewhere.

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